

CV

MIRIAM KONGSTAD

b. Denmark, 1991

lives and works in Berlin (DE) and Copenhagen (DK)

www.miriamkongstad.com

represented by Wilson Saplana Gallery www.wilson-saplana.com

EDUCATION

2018-2020 MFA, Master of Fine Arts, Sandberg Institute, Amsterdam (NL)

2013-2016 BA, Bachelor of Art, *Dance, Context, Choreography*, Universität der Künste Berlin (DE)

SOLO EXHIBITIONS

2023 *Heart Of Steel*, curated by Christina Wilson/Nanna Saplana, Wilson Saplana Gallery, Copenhagen (DK)

2021 *The Onset Of Fever*, curated by Louise Steiwer, OK Corral, Copenhagen (DK)

2021 *Metanoia/Bunnyland*, Arcway, Copenhagen (DK)

2021 *Spiri(cos)metics*, curated by Sarah Kramer, Ring 3 Biennalen, Copenhagen (DK)

2020 *The Onset Of Fever*, curated by Suzanne van de Ven, Het HEM, Zaandam (NL)

2020 *Demian, Dellilah*, curated by Zippora Elders, Kunstfort Bij Vijfhuizen, Vijfhuizen (NL)

2019 *General Anaesthesia*, curated by Filip Vest, Galleri Delfi, Malmø (SE)

2018 *Hard Candy*, curated by Margaret Paraskos, Cyprus College of Art, Lempa (CY)

SELECTED GROUP EXHIBITIONS

2024 *Super High End Underground*, curated by Helene Nyborg Bay, Nikolaj Kunsthal, Copenhagen (DK)

2024 *Hungry Is My Favourite Word*, curated by Nora-Swantje Almes Julius Koller Society, Bratislava (SK)

2023 *X. A Capital Desire*, curated by Anya Harrison, Le Bicolore, Paris (FR)

2023 *Danish Art Now*, curated by Birgitte Anderberg, The National Gallery Of Denmark, Copenhagen (DK)

2023 *Enter Art Fair*, with Wilson Saplana Gallery, Copenhagen (DK)

2022 *The Fairest 01: Open Your Eyes Again*, curated by Eleonora Sutter & Georgie Pope, Kühlhaus, Berlin (DE)

2022 *Angst*, curated by Rune Finseth, Museum Sønderjylland, Tønder (DK)

2022 *Auguste*, curated by Dr. Sabine Ziegenrucker, Rathaus-Galerie Reinickendorf, Berlin (DE)

2022 *Emergency Gathering*, curated by Irene Carbonari, Acud Macht Neu, Berlin (DE)

2022 *Non Playable Character*, curated by Eleonora Sutter & Georgie Pope, Pier Fortunato Calvi, Venice (IT)

2021 *Poet Slash Artist*, curated by Hans Ulrich Obrist/Lemn Sessay, Kunsthal Charlottenborg, Copenhagen (DK)

2021 *Plur*, curated by Irene Carbonari, Haus Der Statistik, Berlin (DE)

2021 *Let Experiments Become Attitude*, curated by Eleonora Sutter & Georgie Pope, Postbank Hochhaus, Berlin (DE)

2021 *Care About Every Body*, curated by Eleonora Sutter & Georgie Pope, Dzialdov, Berlin (DE)

2021 *Dansk Kunst Nu*, curated by Marianne Torp, The National Gallery of Denmark, Copenhagen (DK)

2021 *Monstersuppe*, curated by Kitt Leunbach, KØS - Museum For Art In Public Space, Køge (DK)

2021 *Reception Desk #2*, curated by Alexander Holm, KLD/The Lake Radio, Copenhagen (DK)

2020 *Vertigo*, curated by Julian Weber, Tanznacht Berlin, Berlin (DE)

2020 *Spielraum*, curated by Spielraum, Radion, (Amsterdam (NL)

2019 *Leviathan*, curated by Piscine, Kunsthal Aarhus, Aarhus (DK)

2019 *Dust is Us*, curated by Suzanne van de Ven, NeverNeverLand, Amsterdam (NL)

2019 *Goblin Market*, curated by Suzanne van de Ven, ISO, Amsterdam (NL)

2019 *The Primacy of Plot*, curated by Yusef Audeh, MMAG Foundation, Amman (JO)

2019 *Mouth Mouth*, curated by Yanik Soland, Bikini Space, Basel (CH)

2018 *Fugue Lounge*, curated by Suzanne van de Ven, NeverNeverLand, Amsterdam (NL)

2018 *Show - A Survey of Wearable Sculpture*, curated by Sarah Rosengarten, Ku'damm Karree, Berlin (DE)

2018 *W&L's Artist Supplies Store*, curated by Anne Langgaard/Anna Walther, Galleri Delfi, Malmø (SE)

2018 *Der Plug*, curated by Sayuri Chetti/Graziano Capitta, Der Plug, Berlin (DE)

2017 *The Prowlergeist*, curated by Francesca Burattelli/Sabine Kongsted, Gleis-Power, Copenhagen (DK)

2017 *Jaguars*, curated by Stephanie Hessler, Fundación Botín, Santander (ES)

2016 *The Kingdom*, curated by Jakob Boeskov, Scandinavian Institute, New York City (USA)

2016 *Soft City*, Mojave Desert, Cache Creek, California (USA)

2015 *3AM*, curated by Julian Weber, Flutgraben, Berlin (DE)

2015 *Black Mountain*, curated by Arnold Dreyblatt, Hamburger Bahnhof, Berlin (DE)

SELECTED PERFORMANCES

2023 *Bitch*, curated by Anya Harrison, Centre Pompidou, Paris (FR)

2023 *Free-Fall*, curated by Sophie Boysen, Tropez, Berlin (DE)

2023 *Free-Fall*, curated by Henrik Plenge Jacobsen/Marianne Torp, Folkemødet, Bornholm (DK)

2023 *Take My Breath Away*, curated by Marianne Torp, Glyptoteket, Copenhagen (DK)

2022 *Poison Paradise*, curated by Nora-Swantje Almes, Bergen Kunsthall, Bergen (NO)

2022 *Poser*, curated by Liza Lacroix, Galerie Gisela Capitain, Cologne (DE)

2022 *Geist (The Cold House)*, curated by Eleonora Sutter & Georgie Pope, Kühlhaus, Berlin (DE)

2022 *Kimære*, curated by Heine Klausen, Vega, Copenhagen (DK)

2022 *Geist (The Well)*, curated by Sans Soucci, Dyrhavsbakken, Klampenborg (DK)

2022 *Scenario #6-Filtering*, curated by Marie-Therese Bruglacher, Seven Minutes In Heaven, Berlin (DE)

- 2022 *Geist*, curated by Alexander Holm, Alice, Copenhagen (DK)
- 2021 *Poison Paradise*, curated by The Performance Agency, Den Frie Udstillingsbygning, Copenhagen (DK)
- 2021 *Chimera/Homeostasis*, curated by Louise Steiwer, Ok Corral, Copenhagen (DK)
- 2019 *General Anaesthesia (the performance)*, curated by Filip Vest, Galleri Delfi, Malmø (SE)
- 2019 *Don't Gild the Lily*, curated by Anne Langgaard/Anna Walther, HotDock Project Space, Bratislava (SK)
- 2019 *Scalp*, curated by Yusef Audeh, MMAG Foundation/Temple of Hercules, Amman (JO)
- 2018 *New Delhi Transition*, curated by Carina Erdmann, West Germany, Berlin (DE)
- 2018 *Worker's Choice*, curated by Anna Weile Kjær/Esben Weile Kjær, Alt_Cph, Copenhagen (DK)
- 2018 *SUV*, curated by Tine Günther, Marian Luft and Ronny Szillo, Spinnerei, Leipzig (DE)
- 2017 *Flight*, curated by Thomas Schaupp, Dansekapellet, Copenhagen (DK)
- 2017 *Worker's Choice*, curated by Anna Mülther, Sophiensaele, Berlin (DE)
- 2016 *The Hunt And Haunt Is All The Same*, Uferstudios, Berlin (DE)
- 2016 *Holy Progression*, curated by Esther Neff, Panoply Performance Lab, New York City (USA)
- 2016 *Objects In Mirror May Be Closer Than They Appear*, Uferstudios, Berlin (DE)
- 2015 *Holy Progression*, curated by Léna Szirmay-Kalos, Collegium Hungaricum (CHB), Berlin (DE)
- 2015 *Holy Progression*, Inzucht Festival, Berlin (DE)
- 2015 *EXTA*, curated by Arnold Dreyblatt, Hamburger Bahnhof - Museum für Gegenwart, Berlin ((DE)
- 2014 *Within Between*, curated by Gabi Beier, ADA-Studios, Berlin (DE)

PERMANENT COLLECTIONS

- 2023 The Danish Arts Foundation, Copenhagen (DK)
- 2023 New Carlsberg Foundation, Copenhagen (DK)
- 2023 Kunsthal Spritten, Aalborg (DK)
- 2022 The National Gallery Of Denmark, Copenhagen (DK)
- 2020 The National Gallery Of Denmark, Copenhagen (DK)

SELECTED GRANTS / AWARDS / RESIDENCIES

- 2023 The Danish Arts Foundation, stipendium (DK)
- 2023 The Danish Arts Foundation, production grant (DK)
- 2023 The Danish Arts Foundation, production grant (DK)
- 2023 Casa Snowapple residency (MX)
- 2022 The Agnete Jørgensen Talent Prize (DK)
- 2022 The Danish Arts Foundation, stipendium (DK)
- 2022 The Danish Arts Foundation, production grant (DK)
- 2022 Stiftung Kunstfonds, stipendium (DE)
- 2021 TraumaBar Residency (DE)
- 2021 Danish Arts Foundation, production grant (DK)
- 2020 Buning Brongers award (shortlisted) (NL)
- 2018 Cyprus College of Art (Residency) (CY)
- 2017 Tanztage — young talent grant (DE)
- 2017 Fundación Botín residency (ES)
- 2016 DAAD scholarship (DE)
- 2016 Performing Arts Platform, mentorprogramme (DE)
- 2016 Goethe Institut, Young Talent Prize (DE)

SELECTED PRESS

- 2023 Interview by Lotte Løvolm (english, written)
<https://bastard.blog/miriam-kongstad/>
- 2023 Louise Steiwer 'Ballerina Med Koben' (danish, written)
<https://kunstkritikk.com/ballerina-med-koben/>
- 2023 interview by Ane Skak (english, video)
<https://www.youtube.com/watch?v=5Q1e3zZF4ok>
- 2023 Kirsten Ortved 'Kirsten Ortved's highlights from the year in art 2023' (english, written)
<https://kunstkritikk.com/7-december-9/>
- 2023 Mathias Kryger 'Avantgarde eller slikbutik: Så er der dansk porno i Paris' (danish, written)
<https://politiken.dk/kultur/kunst/art9528650/S%C3%A5-er-der-dansk-porno-i-Paris>
- 2023 Jakob Myklebust Huus ' Blunk og du går glipp av det' (norwegian, written)
<https://kunstkritikk.com/blunk-og-du-gar-glipp-av-det/>
- 2023 Art on Air #6 Miriam Kongstad 'Free-Fall' (english, audio)
<https://cashmereradio.com/episode/art-on-air-miriam-kongstad-free-fall/>
- 2023 Art Viewer 'Angst at Tønder Art Museum' (english, written)
<https://artviewer.org/angst-at-tonder-art-museum/>
- 2023 Bodil Nielsen 'i Tønder er følelserne ikke længere til at stole på' (danish, written)
<https://www.information.dk/kultur/anmeldelse/2022/08/paa-kunstmuseet-toender-foelelserne-laengere-stole-paa>
- 2022 interview in connection with 'Kunsthal Charlottenborg Biennale' (english, video)
https://www.youtube.com/watch?v=qBCr_nHh6bk
- 2021 Lulu Obermayer 'Another Map to Nevada in 24 Hours' (english, written)
<https://kubaparis.com/archive/another-map-to-nevada>
- 2021 kunsten.nu 'Miriam Kongstad: The Onset of Fever' (english, written)
<https://kunsten.nu/artguide/calendar/miriam-kongstad-the-onset-of-fever/>