CV MIRIAM KONGSTAD

b. Denmark, 1991 based in Berlin (DE) and Copenhagen (DK)

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represented by Wilson Saplana Gallery (DK) www.wilson-saplana.com

EDUCATION

2018-2020 MFA, Master of Fine Arts, Sandberg Instituut, Amsterdam (NL)

2013-2016 BA, Bachelor of Art, Dance, Context, Choreography, Hochschulübergreifendes Zentrum Tanz Berlin / HZT (DE)

SOLO EXHIBITIONS

- 2024 Ghosts, curated by Kit Leunback/Nanna Balslev, gl Holtegaard Kunsthal, Holte (DK)
- 2024 Powerhouse, curated by Heidi Hove/Morten Jacobsen, Ringsted Galleriet, Ringsted (DK)
- 2023 Heart Of Steel, curated by Christina Wilson/Nanna Saplana, Wilson Saplana Gallery, Copenhagen (DK)
- 2021 The Onset Of Fever, curated by Louise Steiwer, OK Corral, Copenhagen (DK)
- 2021 *Metanoia/Bunnyland*, curated by Johan Bech Jespersen, Arcway, Copenhagen (DK)
- 2021 Spiri(cos)metics with Claus Haxholm, curated by Sarah Kramer, Ring 3 Biennalen, Copenhagen (DK)
- 2020 The Onset Of Fever, curated by Suzanne van de Ven, Het HEM, Zaandam (NL)
- 2020 Demian, Delilah, curated by Zippora Elders, Kunstfort Bij Vijfhuizen, Vijfhuizen (NL)
- 2019 General Anaesthesia, curated by Filip Vest, Galleri Delfi, Malmø (SE)
- 2018 *Hard Candy*, curated by Margaret Paraskos, Cyprus College of Art, Lempa (CY)

SELECTED GROUP EXHIBITIONS

- 2024 *Showcase*, curated by Jacob Fabricious, the Danish Pavilion at the 15th Gwangju Biennale, Gwangju (KR)
- 2024 Spring Show, curated by Christina Wilson/Nanna Saplana, Wilson Saplana Gallery, Copenhagen (DK)
- 2024 *one possibility / in freefall*, curated by carrick bell/Rocco Ruglio, Gallery Exgirlfriend, Berlin (DE)
- 2024 Super High End Underground, curated by Helene Nyborg Bay, Nikolaj Kunsthal, Copenhagen (DK)
- 2024 Hungry Is My Favourite Word, curated by Nora-Swantje Almes Julius Koller Society, Bratislava (SK)
- 2023 X. A Capital Desire, curated by Anya Harrison, Le Bicolore, Paris (FR)
- 2023 Danish Art Now, curated by Birgitte Anderberg, The National Gallery Of Denmark, Copenhagen (DK)
- 2023 Enter Art Fair, with Wilson Saplana Gallery, Copenhagen (DK)
- 2022 The Fairest 01: Open Your Eyes Again, curated by Eleonora Sutter & Georgie Pope, Kühlhaus, Berlin (DE)
- 2022 Angst, curated by Rune Finseth, Museum Sønderjylland, Tønder (DK)
- 2022 Auguste, curated by Dr. Sabine Ziegenrücker, Rathaus-Galerie Reinickendorf, Berlin (DE)
- 2022 Emergency Gathering, curated by Irene Carbonari, Acud Macht Neu, Berlin (De)
- 2022 *Non Playable Character*, curated by Eleonora Sutter & Georgie Pope, Pier Fortunato Calvi, Venice (IT)
- 2021 Poet Slash Artist, curated by Hans Ulrich Obrist/Lemn Sessay, Kunsthal Charlottenborg, Copenhagen (DK)
- 2021 Plur, curated by Irene Carbonari, Haus Der Statistik, Berlin (DE).
- 2021 Let Experiments Become Attitude, curated curated by Eleonora Sutter & Georgie Pope, Postbank Hochhaus, Berlin (DE)
- 2021 Care About Every Body, curated by Eleonora Sutter & Georgie Pope, Dzialdov, Berlin (DE)
- 2021 Dansk Kunst Nu, curated by Marianne Torp, The National Gallery of Denmark, Copenhagen (DK)
- 2021 *Monstersuppe*, curated by Kitt Leunbach, KØS Museum For Art In Public Space, Køge (DK)
- 2021 Reception Desk #2, curated by Alexander Holm, KLD/The Lake Radio, Copenhagen (DK)
- 2020 Vertigo, curated by Julian Weber, Tanznacht Berlin, Berlin (DE)
- 2020 *Spielraum*, curated by Spielraum, Radion, (Amsterdam (NL)
- 2019 Leviathan, curated by Piscine, Kunsthal Aarhus, Aarhus (DK)
- 2019 Dust is Us, curated by Suzanne van de Ven, NeverNeverLand, Amsterdam (NL)
- 2019 Goblin Market, curated by Suzanne van de Ven, ISO, Amsterdam (NL)
- 2019 The Primacy of Plot, curated by Yusef Audeh, MMAG Foundation, Amman (JO)
- 2019 Mouth Mouth, curated by Yanik Soland, Bikini Space, Basel (CH)
- 2018 *Fugue Lounge*, curated by Suzanne van de Ven, NeverNeverLand, Amsterdam (NL)
- 2018 Show A Survey of Wearable Sculpture, curated by Sarah Rosengarten, Ku'damm Karree, Berlin (DE)
- 2018 W&L's Artist Supplies Store, curated by Anne Langgaard/Anna Walther, Galleri Delfi, Malmø (SE)
- 2018 Der Plug, curated by Sayuri Chetti/Graziano Capitta, Der Plug, Berlin (DE)
- 2017 The Prowlergeist, curated by Francesca Burattelli/Sabine Kongsted, Gleis-Power, Copenhagen (DK)
- 2017 Jaguars, curated by Stephanie Hessler, Fundación Botín, Santander (ES)
- 2016 The Kingdom, curated by Jakob Boeskov, Scandinavian Institute, New York City (USA)
- 2016 Soft City, Mojave Desert, Cache Creek, California (USA)
- 2015 *3AM*, curated by Julian Weber, Flutgraben, Berlin (DE)
- 2015 Black Mountain, curated by Arnold Dreyblatt, Hamburger Bahnhof, Berlin (DE)

SELECTED PERFORMANCES

- 2024 Hard Play, curated by Yonghee Sung, MMCA National Museum of Modern and Contemporary Art, Seoul (KR)
- 2024 *Free-Fall*, curated by Helene Nyborg Bay, Nikolaj Kunsthal, Copenhagen (DK)
- 2023 Bitch, curated by Anya Harrison, Centre Pompidou, Paris (FR)
- 2023 Free-Fall, curated by Sophie Boysen, Tropez, Berlin (DE)
- 2023 Free-Fall, curated by Henrik Plenge Jacobsen/Marianne Torp, Folkemødet, Bornholm (DK)
- 2023 Take My Breath Away, curated by Marianne Torp, Glyptoteket, Copenhagen (DK)
- 2022 Poison Paradise, curated by Nora-Swantje Almes, Bergen Kunsthall, Bergen (NO)
- 2022 *Poser*, curated by Liza Lacroix, Galerie Gisela Capitain, Cologne (DE)
- 2022 *Kimære*, curated by Heine Klausen, Vega, Copenhagen (DK)
- 2022 Geist (The Cold House), curated by Eleonora Sutter & Georgie Pope, Kühlhaus, Berlin (DE)
- 2022 *Geist (The Well)*, curated by Sans Soucci, Dyrhavsbakken, Klampenborg (DK)
- 2022 Scenario #6-Filtering, curated by Marie-Therese Bruglacher, Seven Minutes In Heaven, Berlin (DE)
- 2022 Geist, curated by Alexander Holm, Alice, Copenhagen (DK)
- 2021 Poison Paradise, curated by The Performance Agency, Den Frie Udstillingsbygning, Copenhagen (DK)
- 2021 Chimera/Homeostasis, curated by Louise Steiwer, Ok Corral, Copenhagen (DK)
- 2019 General Anaesthesia (the performance), curated by Filip Vest, Galleri Delfi, Malmø (SE)
- 2019 Don't Gild the Lily, curated by Anne Langgaard/Anna Walther, HotDock Project Space, Bratislava (SK)
- 2019 *Scalp*, curated by Yusef Audeh, MMAG Foundation/Temple of Hercules, Amman (JO)
- 2018 New Delhi Transition, curated by Carina Erdmann, West Germany, Berlin (DE)
- 2018 Worker's Choice, curated by Anna Weile Kjær/Esben Weile Kjær, Alt_Cph, Copenhagen (DK)
- 2018 SUV, curated by Tine Günther, Marian Luft and Ronny Szillo, Spinnerei, Leipzig (DE)
- 2017 Flight, curated by Thomas Schaupp, Dansekapellet, Copenhagen (DK)
- 2017 Worker's Choice, curated by Anna Mülther, Sophiensaele, Berlin (DE)
- 2016 The Hunt And Haunt Is All The Same, Uferstudios, Berlin (DE)
- 2016 Holy Progression, curated by Esther Neff, Panoply Performance Lab, New York City (USA)
- 2016 Objects In Mirror May Be Closer Than They Appear, Uferstudios, Berlin (DE)
- 2015 Holy Progression, curated by Léna Szirmay-Kalos, Collegium Hungaricum (CHB), Berlin (DE)
- 2015 Holy Progression, Inzucht Festival, Berlin (DE)
- 2015 EXTA, curated by Arnold Dreyblatt, Hamburger Bahnhof Museum für Gegenwart, Berlin ((DE)
- 2014 *Within Between*, curated by Gabi Beier, ADA-Studios, Berlin (DE)

PUBLIC COLLECTIONS

- 2023 The Danish Arts Foundation, Copenhagen (DK)
- 2023 New Carlsberg Foundation, Copenhagen (DK)
- 2023 Kunsthal Spritten, Aalborg (DK)
- 2022 The National Gallery Of Denmark, Copenhagen (DK)
- 2020 The National Gallery Of Denmark, Copenhagen (DK)

SELECTED AWARDS / STIPENDS / RESIDENCIES

- 2024 Carl Nielsen og Anne Marie Carl-Nielsen Foundation's Talent Award (DK)
- 2024 The Danish Arts Foundation, stipendium (DK)
- 2023 The Danish Arts Foundation, stipendium (DK)
- 2023 Casa Snowapple residency (MX)
- 2022 The Agnete Jørgensen Talent Award (DK)
- 2022 The Danish Arts Foundation, stipendium (DK)
- 2022 Stiftung Kunstfonds, stipendium (DE)
- 2021 TraumaBar Residency (DE)
- 2018 Cyprus College of Art (Residency) (CY)
- 2017 Tanztage Young Talent Grant (DE)
- 2017 Fundación Botín residency (ES)
- 2016 DAAD scholarship (DE)
- 2016 Performing Arts Platform, mentorprogram (DE)
- 2016 Goethe Institut, Young Talent Prize (DE)